



# HOW YOU WILL BE JUDGED

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The judges assign points in four separate judging criteria to create a total score for each act.

- 1. Technique**
- 2. Preparation & Coordination**
- 3. Stage Appearance & Presence**
- 4. Creativity, Originality, & Interpretation**

Descriptions of these criteria may be found on the back of this sheet.

Each criteria area, 1-4, is scored on a 1-to-10-point scale with 10 being the highest amount awarded. The highest possible total score is 40 points per judge. To ensure uniformity, each judge participates in an orientation prior to the contest.

Judges may make comments on your score sheet explaining the score given. They tally the scores and sign the sheets using an ink pen.

Points from each judge are combined to derive an overall score for each act. In the case of tie scoring, judges will deliberate to determine final placement.

Total combined scores for all acts will be posted after winners are announced. Judges' comments will be available to performers, upon request, after the event. Please email Stephanie Seber, [stephanie.seber@kyvenues.com](mailto:stephanie.seber@kyvenues.com), if you would like to request judges' comments. They will be sent to you by email.

# KENTUCKY STATE FAIR TALENT CLASSIC JUDGING CRITERIA

10 POINTS POSSIBLE IN EACH AREA

## TECHNIQUE

The technical proficiency and skill shown in the performance (for example, control of voice/breath/movement, dynamics, articulation, rhythm, choreography, or other skills applicable to your craft); this includes the level of mastery achieved, relative to the age of the performer(s)

## PREPARATION & COORDINATION

Evidence that the performance is well-rehearsed—committed to memory; synchronized with music and co-performers, if an ensemble; effective use of the stage space and ease of movement entering and exiting the stage

## STAGE APPEARANCE & PRESENCE

Professionalism, stage presence, and showmanship—poise, confidence, energy, engagement with audience, expression of enjoyment; entertainment value; costuming; ability to recover from mistakes or mishaps

## CREATIVITY, ORIGINALITY, & INTERPRETATION

Performance is distinctive and authentic to the performer(s) (even if a cover), demonstrating original effort to shape the material; performance effectively conveys the piece's meaning and emotion; choice of material is appropriate for the age and ability of the performer(s)